

SONOS and BHL LHDS of the OLD EN CIDE

S. C. Foster. Old Folks at Home.	35
Rob. Johnson. As I walked forth one Summer-day	35
J. A. Wade. Meet me by Moonlight	35
M. W. Balfe. Come into the Garden, Maud. Sop. or Ten.	60
Chas. E. Horn. Cherry ripe — The Banks of Allan Water — The deep, deep Sea	35 25 50
Henry Purcell. I attempt from Love's Sickness to fly. Sop. or Ten	35
H. R. Bishop. Love has Eyes. — Home, sweet Home! — Should he upbraid. — Tell me, my heart. — Bid me discourse.	35 35 50 50 75
OLD ENGLISH MELODY: Drink to me only with thine Eyes.	35

WM. SHIELD. The Thorn. Sop.	
or Ten	35
— The Friar of Orders Gray.	
Bass	35
MICHAEL ARNE. Polly Willis.	
Sop. in G. MSop. in E	50
Blow, blow, thou Winterwind	35
—— The Lass with the delicate air.	
Sop. in G. MSop. in E.	50
— Under the Green-wood tree.	
Sop. or Ten	50
— Where the Bee sucks	35
J. P. Knight. Rock'd in the Cradle	
of the Deep	35
HENRY PURCELL. Nymphs and	
Shepherds. Sop. in G. MSop.	
in F	40
OLD ENGLISH AIR: Pretty Polly	
Oliver, Sop. in Eb. Alto in C.	35
OLD MELODY: When Love is Kind.	2 =
Sop. in Ab. MSop. in F	35

NOTE.—Unless otherwise mentioned, these songs are for a medium voice

RAW JORR O. SCHIRDAR.



Blow, blow thou winter wind.

Song

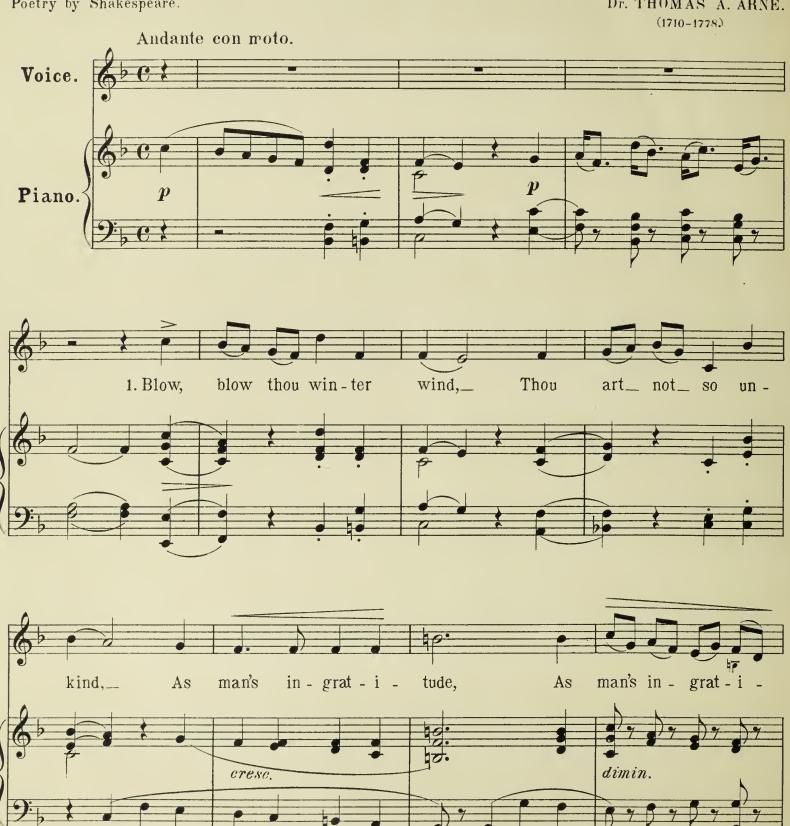
Edited by Max Spicker.

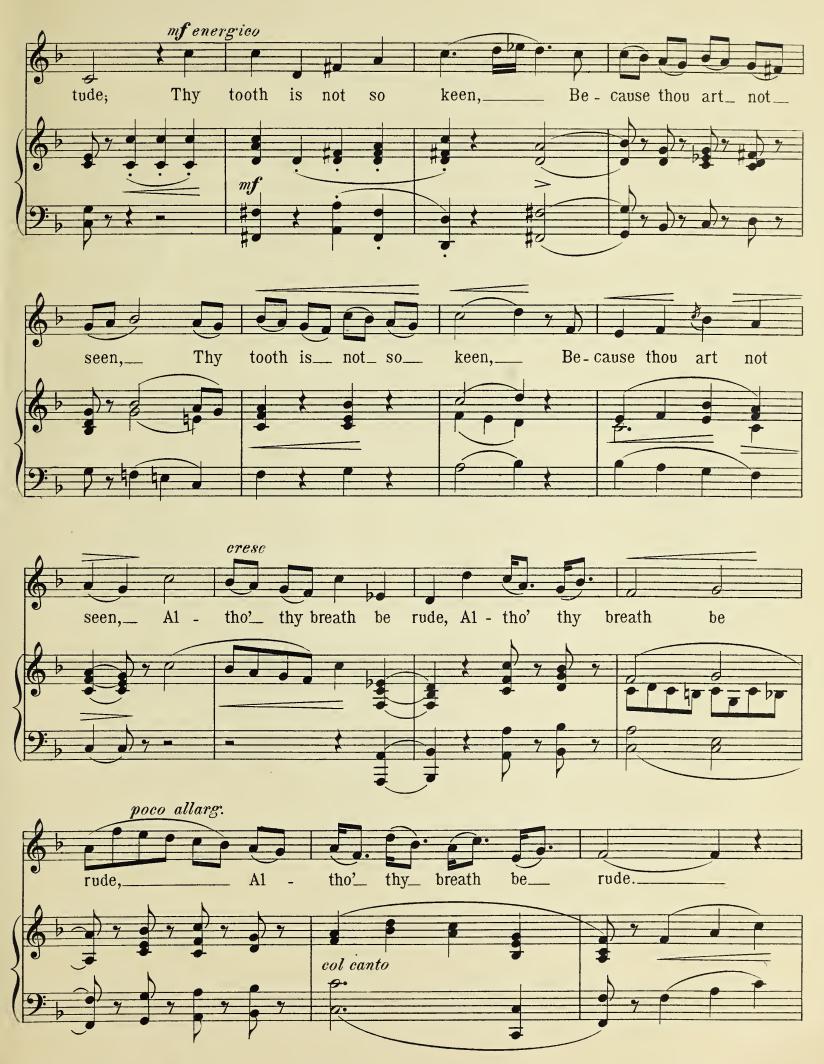
Mezzo-Soprano, or Baritone.

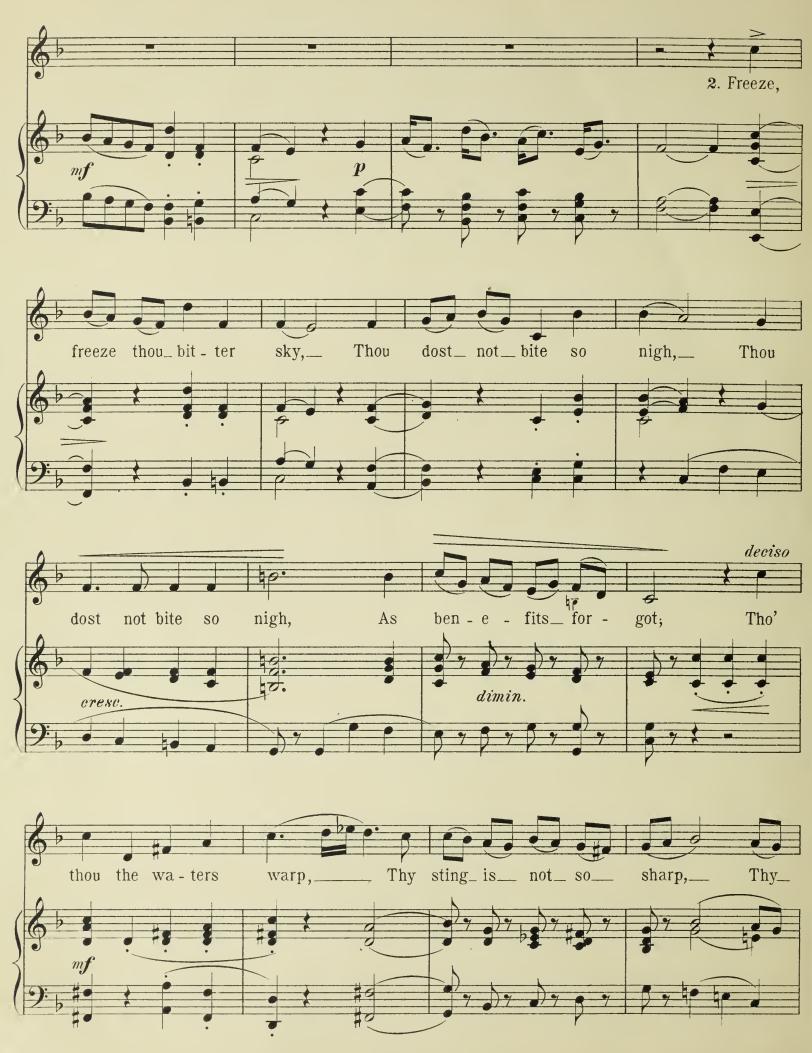
Poetry by Shakespeare.

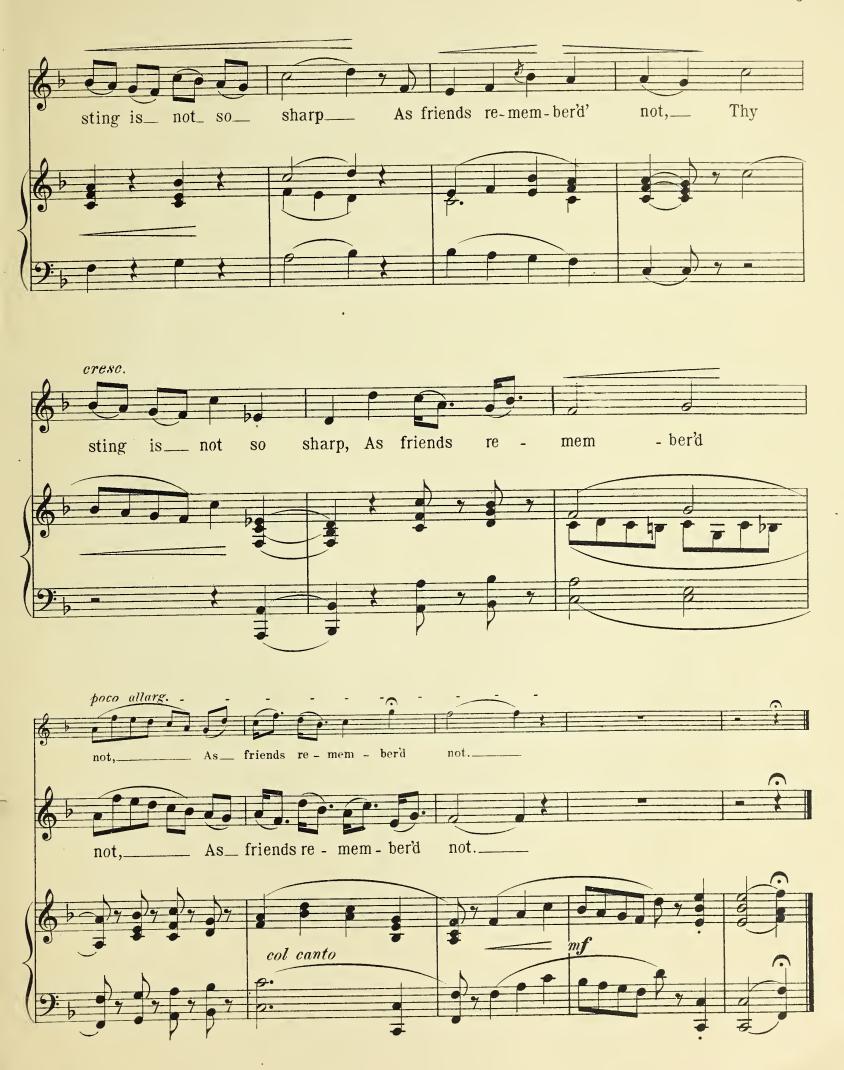
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Dr. THOMAS A. ARNE.

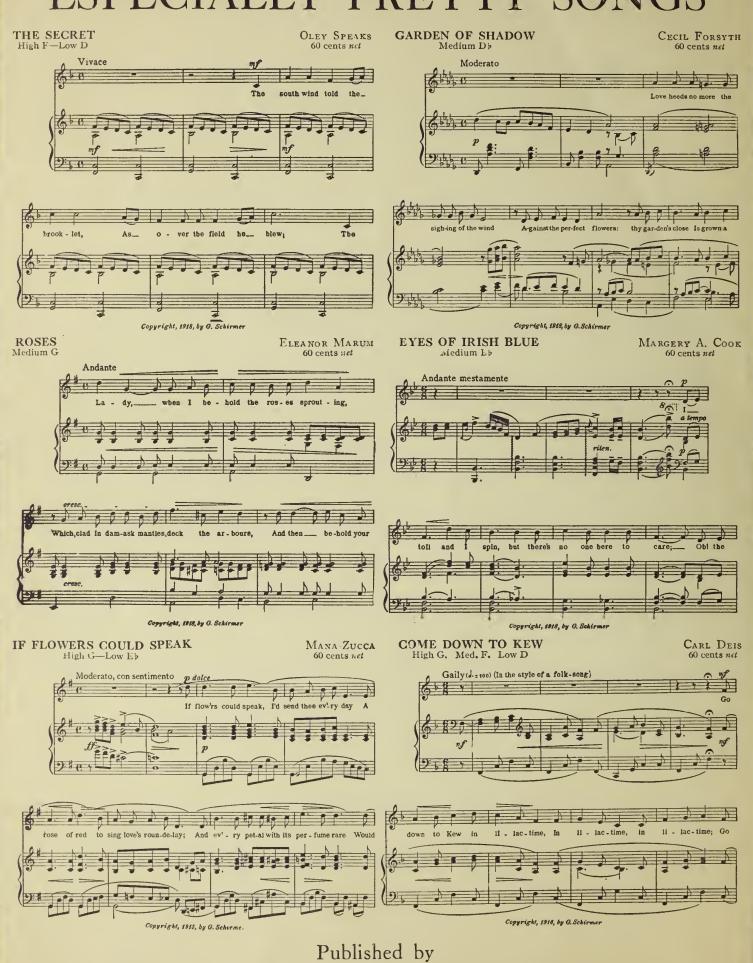








ESPECIALLY PRETTY SONGS



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